

Come Adore the Lord with Us

Based on Luke 2:18-19

Words & Music by Cameron Pollock (ASCAP)
Quoting "Sleepers Awake," BWV 140 by J.S. Bach

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a bass line. The first system (measures 1-4) has chords F, Fsus, F, F/A, Fsus, and F. The second system (measures 5-6) has chords F, Gm, Bb2, and F/A. The third system (measures 7-8) has chords Bb2, F/A, Gm7, C sus, and C. The fourth system (measures 9-12) has chords F, Gm, Bb2, and F/A. The lyrics are provided for each system.

F Fsus F F/A Fsus F

5 F Gm Bb2 F/A

1. Do we tru - ly cher - ish Christ Who took on flesh in hum - ble - ness?
2. Who is Pro - phet, Priest and King, The Word made flesh, Who child - ren bless?
3. Who can qui - et doubt - ing hearts To rest in peace when fears in - crease?

7 Bb2 F/A Gm7 C sus C

Do we prize the life of him Who con - quered sin?
Who lives now to in - ter - cede, for all we need?
Who can turn la - ment to praise when life gives way?

9 F Gm Bb2 F/A

Do we wor - ship him in awe, A - dore his birth, as - sess his worth?
Who has sent his Spi - rit down To dwell with - in, un - til the end?
Who will come in glo - rious light As we were told in days of old,

Come Adore the Lord with Us

11

Bb2 F/A Csus C

Crown - ing with crowns the King of kings.
Seal - ing our hearts 'til we are home.
Shin - ing for all e - ter - ni - ty!

F C Dm Bb2 F/A C

For Christ was born on Christ - mas morn! The great I AM,

A/C# Dm Bb2 Fsus F Gm Dm

the swad - dled Lamb, Pre - cious trea - sure joy un - mea - sured

19

Bb2 F Gm Csus C F

Come a - dore the Lord with us.

22

Fsus F F/A Fsus F

Come a - dore the Lord with us.